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As a classification of monuments into series, as a convenient book for reference, as, in fact, the first book of a general character that has been written on this difficult subject, this work will render great service to both the archæologist and the learned public, even though it contain certain general opinions of very doubtful exactitude.—A. L. FROTHINGHAM, JR.

IWAN VON MÜLLER. *Handbuch der klassischen Altertums-Wissenschaft.* Fünfter Band, 3 Abteilung. *Die griechischen Sakralalterthümer und das Bühnenwesen der Griechen und Romer.* 8vo, pp. XI, 304. München, 1890.

This portion of the fifth volume of Dr. Iwan von Müller's encyclopædic handbook of classical antiquities contains two treatises; one by Dr. Paul Stengel on Greek Ceremonial Antiquities, the other by Dr. Gustav Oemichen on the Greek and Roman Theatre. Dr. STENGEL'S work will be a most helpful guide to students, as it is clear, condensed, and thorough. After a brief introduction, defining the subject, mentioning the chief sources of information and the fundamental characteristics of the Greek religion, the special topics are treated in the following order: (1) *Sacred places, altars, the temenos and the temple*; (2) *The officials, the priests, their assistants, the seers, divination and the oracle*; (3) *Sacred practices, prayer, hymns, the oath, dedicatory offerings, sacrifices, purifications and the mysteries*; (4) *Sacred occasions, national festivals, the Olympian, Pythian, Isthmian and Nemean games, local festivals including the Athenian, Peloponnesian and other festivals.* The literature of each special topic is given under its appropriate section, the foot-notes being reserved as proof-texts.

Dr. OEMICHEN'S work on the Theatre of the Greeks and Romans is rather dryer in treatment. After a perfunctory introduction, he treats first of the politico-social conditions of the Attic theatre, the time, place, and regulation of the plays, then of the *personnel*, and of the financial and legal arrangements. After a similar treatment for the Roman theatre, he considers the external means, the building, the paraphernalia, the actors' outfit, and, finally, the representation, the circumstances under which it was given, the various forms of representation, and the corresponding arts.—A. M.

EUGEN PETERSEN und FELIX VON LUSCHAN. *Reisen in Lykien, Milyas und Kibyratis.* pp. 248, 40 plates. Wien, 1889.

The first volume of explorations in this series of "Travels in Southwestern Asia Minor" was undertaken in 1881 at the expense of the Austrian Government. The present volume forms the second in the series, and contains the results of an expedition of 1882 (made possible